

The Department of Languages, Literatures & Cultures presents

TOURNÉES FILM FESTIVAL GENDER / IDENTITY

All films will be screened in **Kirkbride 004 at 7pm** · Free and open to the public

Films are presented in French with English subtitles



MARCH 18: *Return of the Hero*

Introduced by Dr. Ana Oancea · Immediately after Captain Neuville asked for the hand of Pauline Beaugrand, he was summoned to join Napoleon's troops. He rode off, promising to write, but months passed without news. Hoping to cheer up her lovelorn sister, Elisabeth composes a forged letter in Neuville's name, without thinking that Pauline will reply—and expect an answer! The film showcases the comedic talents of two of France's biggest stars, Academy Award winner Jean Dujardin and César winner Mélanie Laurent, in a hilarious confrontation over gender roles, honesty, and good storytelling.

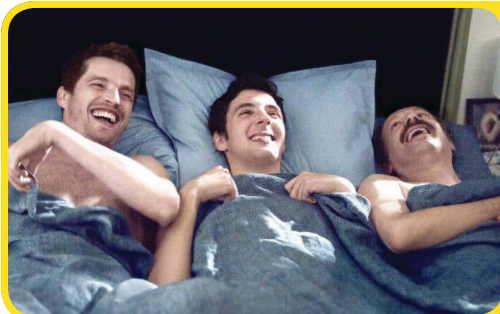
MARCH 20: *Tazzeka*

Introduced by Dr. Ali Alalou · Elias works at a tiny convenience store in the Moroccan village of Tazzeka, making couscous for the locals, while dreaming of preparing lobster and rack of lamb in Paris, the international capital of gastronomy. Under the dual influence of his grandmother and a well-thumbed cookbook by world-renowned chef Joël Robuchon, Elias becomes a chef with that unteachable gift for making irresistible, unique dishes. Yet when he exchanges the serene mountains of his hometown for the roaring traffic in Paris, things are not what he imagined.



MARCH 24: *Sorry, Angel*

Introduced by UD Students · Sorry Angel is a bittersweet love letter to the generation of gay artists and thinkers decimated by the AIDS crisis, whom leading LGBTQ writer-director Christophe Honoré never got a chance to meet and thank for their inspiration. Driven by Honoré's characteristic pop sensibility and affecting performances by Pierre Delandonchamps and Vincent Lacoste, Sorry Angel is at once a vibrant encapsulation of a tragic era and a timeless story of the elusive nature of love.



MARCH 26: *The Sower*

Introduced by Dr. Deborah Steinberger · After President Louis Napoleon Bonaparte was crowned Emperor Napoleon III, a bloody campaign against his opponents began. In some villages the adult male population was removed, leaving women and children to fare for themselves. Marine Francen's accomplished first feature uses this historical context and the true story of a man who wandered into a village exclusively occupied by women to explore female desire, solidarity, and resilience.



APRIL 8: *Mrs. Hyde*

Introduced by UD Students · This loose adaptation of The Strange Case of Dr. Jekyll and Mr. Hyde transplants Robert Louis Stevenson's classic tale to a high school in a tough Paris suburb and infuses it with a surprising mix of B-movie chills, dry humor, and contemporary reality. Isabelle Huppert stars as the meek but devoted physics teacher Mme. Géquil, a helpless idealist who undergoes an explosive transformation after being struck by lightning in her makeshift lab.



APRIL 10: *Peppermint Soda*

Introduced by Dr. Bruno Thibault · This classic film explores the rocky relationship between fifteen-year-old Frédérique and thirteen-year-old Anne, the daughters of a divorced Jewish shopkeeper. While Anne is a dreamy troublemaker, Frédérique is discovering boys and politics in the heated context of Algerian independence. This story is clearly anchored in its time, but its reach is universal, speaking to every woman who has ever worried about when she would finally get her period and to the men who wonder what it's like for a girl.



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