LLCU/CMLT 316: Classical Mythology: God, Heroes, and Monsters  
**Instructor:** Tyson Sukava

**Description:** How close are original Greek and Roman myths to the versions you’ve heard? You would probably be surprised by the differences. The Classical tales of gods, heroes, and monsters form a tapestry of the raw and brutal elements of our universe. Woven into this are the threads of human adversity and, as is so often the case, human fragility in the face of legendary beasts, cruel kings, and the powerful Olympian gods. Join us as we explore both popular and lesser-known myths from the Greek and Roman worlds. Along the way, we’ll uncover the fascinating origins, meanings, and histories of these stories that continue to inspire, shock, and amaze us today.

Offered with an honors section (080).

**Satisfies:** Group “A” breadth requirement

LLCU 327 Topics in Russian and Soviet Literature: Great Works of Literature in Film (3 credits)  
**Instructor:** Julia Hulings

In the canon of world literature, *Anna Karenina*, *Doctor Zhivago*, and *Lolita* are absolute must-reads. Tolstoy’s masterful exploration of social relationships in late 19th century Russia, Pasternak’s epic documentation of the country’s transition to communism, and Nabokov’s daring and explosive exploration of the mind of a pedophile provide a sampling of great works that have spawned various screen adaptations. First explore and compare the relationship between each novel and the historical/literary era to which it belongs, and then experience two film versions inspired by the work. Whether examining the narrative or a cinematic version, we will attempt to gauge the reactions created by our own personal journey. Through these written masterpieces and their screen incarnations, students will gain a better appreciation of the impact that both literature and film can have on the individual, on history, and on humanity itself.

*Honors and second writing requirement available.*

**Prerequisite:** None

Satisfies the Group A (Creative Arts and Humanities) requirement

LLCU330: Race and Ethnicity in the Ancient World  
**Instructor:** Marcaline J. Boyd

**Description:** What made an ancient Greek person Greek? Or a Persian Persian for that matter? Did the Greeks and Romans have a concept of race and ethnicity? If so, do they bear any resemblance to modern views? Were there inequalities based on race and ethnicity that confronted ancient societies as today? Join us in Race and Ethnicity in the Ancient World as we explore how categories of race and ethnicity are presented in the literature and artistic works of Greece and Rome, and how ancient thinking remains current and influential today. Our case studies pay particular attention to concepts including notions of racial formation and origin,
ancient theories of ethnic superiority, and linguistic, religious, and cultural features as a means of ethnic differentiation. We will also examine the nexus between ancient racism and the numerous social institutions and processes related to it, such as slavery, colonization, migrations, imperialism, assimilation, native revolts, and genocide.

**Prerequisite:** none

**Satisfies:** Group B requirement

**LLCU330: Mad Science in Popular Culture**

**Instructor:** Ana Oancea

Starting with Mary Shelley’s Frankenstein, the figure of the “mad scientist” has successfully propagated across media, migrating from literature to film, graphic novels, and video games. The character is important because it intertwines an epoch’s excitement over scientific progress with its fear that advancement may be dangerous. This course examines the “mad scientist” in diverse 19th -21st century works, in an attempt to understand how and why these high achievers are anti-heroes, and evaluate to what extent their “madness” attests to a refusal of the scientific, social, and perhaps moral conventions of their fictional universe. A further goal will be to determine how these worlds reflect our own, and how the fictional purposes and responsibilities ascribed to science measure up against contemporary notions. Whom do science and scientists serve? To what standards are they bound?

**LLCU 422: Language Syllabus Design**

**Instructor:** Basia Moltchanov

Study of approaches to language syllabus design and materials development, including grammatically sequenced, situational, notional-functional and task-based approaches. Topics: materials development, textbook evaluation and adaptation, design and implementation of learning units for second-language special purpose and bilingual learners. Includes faculty supervised 25 hours of observation in high school classrooms.

**Notes:** Cross listed with LING 422010.

**LLCU 424-010: Second Language Testing**

**Instructor:** Thomas McCone

This class is designed to provide future teachers with the knowledge and skills required to select and/or develop appropriate foreign language assessments. Participants will learn how to identify the strengths and weaknesses of various assessment methods, how to deploy a variety of formal and informal assessment techniques, and how to maintain useful records of student work and performance.
Note: Cross listed with LING 424-010.

LLCU623010: Principles of Foreign Language Pedagogy
Instructor: Ali Alalou

LLCU623, is a graduate course designed to train Graduate Students Teaching Assistants (GSTAs) who are newly admitted to the Master’s programs in the Department of Languages, Literatures and Cultures. The course aims at training Teaching Assistants in lesson planning, solving and discussing classroom issues as well as addressing challenges facing novice GSTAs. In addition, the course provides an introduction to principles of foreign language teaching and basic concepts of Second Language Acquisition.

Notes: Graduate Students Teaching Assistants in DLLC only.

LLCU624010: Second Language Testing
Instructor: Renee Dong

Study of the principles and techniques of second-language testing, including measurement of the four skills and of communicative competence. Bilingual measures. Practice in item construction and analysis.

Notes: Cross listed with LING624010.