LLCU/CMLT 316: Classical Mythology: God, Heroes, and Monsters
Instructor: Tyson Sukava

**Description:** How close are original Greek and Roman myths to the versions you’ve heard? You would probably be surprised by the differences. The Classical tales of gods, heroes, and monsters form a tapestry of the raw and brutal elements of our universe. Woven into this are the threads of human adversity and, as is so often the case, human fragility in the face of legendary beasts, cruel kings, and the powerful Olympian gods. Join us as we explore both popular and lesser-known myths from the Greek and Roman worlds. Along the way, we’ll uncover the fascinating origins, meanings, and histories of these stories that continue to inspire, shock, and amaze us today.

Offered with an honors section (080).

Satisfies: Group “A” breadth requirement

LLCU 327 Topics in Russian and Soviet Literature: Great Works of Literature in Film (3 credits)
Instructor: Julia Hulings

In the canon of world literature, *Anna Karenina*, *Doctor Zhivago*, and *Lolita* are absolute must-reads. Tolstoy’s masterful exploration of social relationships in late 19th century Russia, Pasternak’s epic documentation of the country’s transition to communism, and Nabokov’s daring and explosive exploration of the mind of a pedophile provide a sampling of great works that have spawned various screen adaptations. First explore and compare the relationship between each novel and the historical/literary era to which it belongs, and then experience two film versions inspired by the work. Whether examining the narrative or a cinematic version, we will attempt to gauge the reactions created by our own personal journey. Through these written masterpieces and their screen incarnations, students will gain a better appreciation of the impact that both literature and film can have on the individual, on history, and on humanity itself.

*Honors and second writing requirement available.*

Prerequisite: None

Satisfies the Group A (Creative Arts and Humanities) requirement

LLCU330: Race and Ethnicity in the Ancient World
Instructor: Marcaline J. Boyd

Description: What made an ancient Greek person Greek? Or a Persian Persian for that matter? Did the Greeks and Romans have a concept of race and ethnicity? If so, do they bear any resemblance to modern views? Were there inequalities based on race and ethnicity that confronted ancient societies as today? Join us in Race and Ethnicity in the Ancient World as we
explore how categories of race and ethnicity are presented in the literature and artistic works of Greece and Rome, and how ancient thinking remains current and influential today. Our case studies pay particular attention to concepts including notions of racial formation and origin, ancient theories of ethnic superiority, and linguistic, religious, and cultural features as a means of ethnic differentiation. We will also examine the nexus between ancient racism and the numerous social institutions and processes related to it, such as slavery, colonization, migrations, imperialism, assimilation, native revolts, and genocide.

Prerequisite: none

Satisfies: Group B requirement

LLCU330 Mad Science in Popular Culture
Instructor: Ana Oancea

Starting with Mary Shelley’s Frankenstein, the figure of the “mad scientist” has successfully propagated across media, migrating from literature to film, graphic novels, and video games. The character is important because it intertwines an epoch’s excitement over scientific progress with its fear that advancement may be dangerous. This course examines the “mad scientist” in diverse 19th-21st century works, in an attempt to understand how and why these high achievers are anti-heroes, and evaluate to what extent their “madness” attests to a refusal of the scientific, social, and perhaps moral conventions of their fictional universe. A further goal will be to determine how these worlds reflect our own, and how the fictional purposes and responsibilities ascribed to science measure up against contemporary notions. Whom do science and scientists serve? To what standards are they bound?